

THE PATRICIAN CHRONICLE

ST. CLAUDINE: A RADIANCE OF FAITH AND FORTITUDE

"Light the world with faith, compassion and love."

The students of Class 8 exuberantly celebrated the feast of St. Claudine Thévenet on 31 January 2025 with deep reverence and enthusiasm. The event commenced with a heartfelt welcome speech, setting an uplifting tone for the occasion. This was followed by the ceremonial lighting of the lamp, a luminous symbol of wisdom and enlightenment. A compelling play depicting the life of St. Claudine Thévenet mesmerized the audience, bringing to life her unshakable faith, boundless compassion, and unwavering commitment to serving others. A graceful prayer dance beautifully reinforced her core teachings, instilling a profound sense of spirituality and gratitude among the students. The celebration echoed and strengthened virtues such as forgiveness, patience, kindness, selflessness, and service to the marginalized—principles St. Claudine embodied throughout her life. The event was a moving tribute to her extraordinary legacy, inspiring all to follow in her footsteps and foster a more compassionate world.



On the same day St. Patrick's Junior College proudly celebrated Ma'am Arpita Chatterjee's 25-year journey of inspiring young minds. A passionate educator, she has not only made her subject fascinating but has also instilled confidence and values in her students. Known for her dedication, wisdom, and love for Bollywood, she remains a guiding force for countless children. The institution congratulates her on this incredible milestone!



A Legacy of Dedication: Farewell to Ma'am Anju Mahajan



"Some people come into our lives and leave footprints on our hearts" Ma'am Anju Mahajan is one such gem who has shaped countless futures with her unwavering dedication. On January 29, 2025, the Patrician family bid an emotional farewell to Ma'am Mahajan who served St. Patrick's Junior College for 28 glorious years. The special assembly, prepared by students and staff, was a heartfelt tribute to her remarkable contributions. Performances, speeches, and nostalgic stories highlighted her wisdom, warmth, and motherly presence. From the youngest students to senior teachers, all recalled cherished memories of her unwavering support and inspiring lessons. The farewell concluded with a standing ovation—honoring her years of service, discipline, and wisdom. Though she leaves the school, her influence remains deeply etched in every Patrician's heart.

FINAL BOWS, PATRIOTIC VOWS & CREATIVE WOWS!

BIDDING ADIEU, THE GRAND WAY!

On the 16th of January, 2025, St. Patrick's Junior College witnessed a farewell that will be etched in golden letters—"The Last Bow: The Patrician's Grand Adieu." In an event brimming with nostalgia, glitz, and unfiltered emotions, the juniors orchestrated a send-off that felt nothing short of a red-carpet affair, ensuring the departing seniors left with memories as grand as their journey. The stage was set, the lights were dazzling, and the energy was electric as the farewell unfolded with a string of breathtaking performances. From electrifying dance numbers that had the crowd roaring to soulful musical renditions that tugged at heartstrings, every act was a testament to the juniors' dedication. The evening was a rollercoaster of emotions, where laughter and tears coexisted in the most beautiful symphony.

Stealing the spotlight was the much-anticipated ramp walk where the seniors set the stage ablaze with their poise and charm. Judged by the esteemed Ma'am Deepika Otto and Ma'am Rhea Sahajwani, the competition was fierce, but in the end, the crowns found their rightful owners. Garima Mittal was crowned the illustrious Ms. Patrick's, while Namya Agarwal and Shambhavi Agarwal clinched the 1st and 2nd Runners-up titles. The epitome of grace and elegance, Betina Massih, was honored with the coveted "Epitome of Grace" title. The ramp wasn't just a walk; it was a statement—an unforgettable moment where the seniors owned their last spotlight. As the evening drew to a close, heartfelt speeches left eyes glistening, while the dance floor turned into a whirlwind of celebrations. The final beats of the night were not of farewell but of legacy—one that will resonate through the corridors of St. Patrick's for years to come. "The Last Bow" wasn't just an event; it was a standing ovation for a batch that leaves behind a legacy of excellence, laughter, and unbreakable bonds.



PATRICIANS CELEBRATE INDIA

The spirit of patriotism soared as our students proudly represented St. Patrick's Junior College at the Republic Day celebrations in St. Peter's College, Agra. With a disciplined march past and a mesmerizing dance performance, we honored our nation's legacy, embodying unity, pride, and youthful exuberance in this grand tribute to India.



SPECTRA VAGANZA : The General Exhibition

St. Patrick's Junior College, Agra, hosted its Annual Exhibition on February 8, 2025, showcasing a spectacular display of creativity and intellect. Inaugurated by Principal Rev. Sister Leena, alongside Chief Guests Rev. Sister Mercy and Mr. V. P. Singh (DIOS), the event featured an impressive array of projects, models, and performances across Science, Art, Literature, Commerce, Economics, Social Studies, and Computers. Months of research and dedication were evident in every exhibit. A heartwarming welcome by the tiny tots stole the show, earning admiration from all. Parents, teachers, and visitors were captivated by the students' knowledge, innovation, and presentation skills, making the exhibition a resounding success.

FACULTY & FASHION CHALK, TALK & CHIQUE

Fashion 101: Lessons from the Most Stylish Teacher in Town!



Mrs. Arpita Chatterjee

Question: What do you do to add a bit of yourself in everything you wear?

Answer. i'm confident. i wear everything with confidence which helps me own what i wear

Question: What is a fashion advice you would give to the younger generations?

Answer. Wear and sport anything that makes you feel that you're going to have a great day ahead.

Question. A fashion trend you have never gotten?

Answer. I never follow fashion trends. I wear what I want no matter the trend.

Question. Something that you feel will always be in fashion?

Answer. For me, kanchivaram saris is, was and will always remain in fashion

Answer. Something you miss about fashion from the 2000's?

Answer. The carefree attitude

Question. Favourite lipstick shade that you love to wear on a daily basis?

Answer. Antique velvet

Question. Favourite colour to wear when going to work?

Answer. Silk green

Question. Favourite fragrance that immediately reminds you of home?

Answer. Suavage from dior

Question. Favourite colour of handbag

Answer. Green but i prefer the colour blue for my wallets

Question. Favourite type of shoes to wear?

Answer. Doctor sole shoes



WHAT'S IN WHAT'S OUT?



THIS IS IN



THIS IS NOT

When Fashion Grades You an A+!

Question. what is your definition of fashion?

Answer. Something that makes your feel good about yourself

Question. What do you do to add a bit of yourself in everything you wear?

Answer. Wearing statement earrings

Question. What is a fashion advice you would give to the younger generations?

Answer. Something that makes you feel true to yourself

Question. A fashion trend you hope never comes back?

Answer. Skinny jeans

Question. Something you miss about fashion from the 2000's?

Answer. Bell bottom jeans

Question. Favourite lipstick shade to wear on a daily basis?

Answer. Maybelline rust/pink shade

Question. Favourite colour to wear to work?

Answer. Blue

Question. Favourite handbag colour?

Answer. I prefer black but can go for any colour handbag

Question. Favourite type of shoes to wear?

Answer. Sport shoes for comfort



Mrs. Neelam Sharma

THE VERBAL VORTEX

THE MIND GYM: FLEX YOUR WORD MUSCLES!

SPICING UP LANGUAGE: TASTY IDIOMS TO SAVOUR

IDIOMS WITH FOOD

Butter someone up Be extra nice to someone	Cool as a cucumber Very relaxed
Souped-up Made more powerful or stylish	Sell like hot cakes Bought by many people
Use your noodle Use your brain	Big cheese Very important person (VIP)
Take smt with a pinch of salt Don't consider something 100% accurate	(Don't) cry over spilled milk Get upset over smt that has happened and cannot be changed
Egg someone on Urge someone to do something	A hard nut to crack Difficult to understand or to do
Smart cookie A very intelligent person	Cream of the crop The best
Apple of one's eye A person that is adored by someone	Bring home the bacon Earn the income

TICKLE YOUR BRAIN!

Q. What can you catch, but not throw?

A. A Cold.

Q. What has words, but never speaks?

A. A Book.

Q. I shave every day, but my beard stays the same. What am I?

A. A Barber.

Q. I make two people out of one. What am I?

A. A mirror.

Q. A word I know, six letters it contains, remove one letter and 12 remains. What is it?

A. Dozens.

GRIDLOCKED IN WORDS

1 SAND	2 MAN BOARD	3 STAND I	4 READING
5 WEAR LONG	6 ROAD A D	7 T O W N	8 CYCLE CYCLE CYCLE
9 LE VEL	10 O M.D. Ph.D. B.S.	11 KNEE LIGHTS	12 I I O O O O O
13 CHAIR	14 DICE DICE	15 T O O T H	16 GROUND F E E T F E E T F E E T F E E T
17 MIND MATTER	18 HE'S/HIMSELF	19 ECNALG	20 DEATH/LIFE
21 GI C C C C C	22 PROGRAM	23 P A R A D I S E	24 J U S T B E T W E E N Y O U A N D M E

Answer:

- Sandbox
- Man overboard
- I Understand
- Reading between the lines
- Long Underwear
- Crossroads
- Downtown
- Tricycle
- Split Level
- 3 Degrees below Zero
- Neon Lights
- Under-Eye Circles
- High Chair
- Paradise
- Touchdown
- Five Feet Underground
- Mind Over Matter
- He's beside Himself
- Backward Glance
- Life after Death
- Overseas G.I.
- Space Program
- See-Through Blouse
- Just between you and me

Like two peas in a pod

— very similar

Not my cup of tea

— not the type of thing I usually enjoy

Proof is in the pudding

— "means the value, quality, or truth of something must be judged based on direct experience with it — or on its results"

Selling like hot cakes

— selling quickly and in large quantities

Share tea

— gossip

Spill the beans

— let a secret out

Take it with a grain of salt

— "believe only part of something"

Take the biscuit

— "be the most remarkable or foolish of its kind"

The apple of my eye

— the person I adore

The cream of the crop

— the best

The icing on the cake

— "something extra that makes a good thing even better"

The meat in the sandwich

— "a neutral party who must interact with two people or groups in conflict"

To be handed something on a (silver) platter

MISSION ACING EXAMS: NO RETREAT, NO SURRENDER!

Some people dream of success, while others get up every morning and make it happen." Academic excellence stems from deliberate planning, resilience, and dedication. Whether preparing for finals or standardized tests, these strategies will transform diligent preparation into exceptional performance.

Begin Early, Plan Strategically:

Procrastination hinders achievement. Start revisions early and craft a structured schedule prioritizing subjects by difficulty and exam dates using digital tools like Google Calendar.

Design a Focused Study Environment:

Create a distraction-free workspace with good lighting and ergonomic seating. Personalize it to enhance concentration, whether through minimalist order or organized chaos.

Engage Actively with Learning Material:

Passive reading is ineffective. Use mind mapping, flashcards, and spaced repetition apps like Anki. Teach concepts aloud to reinforce retention.

Replicate Real Exam Conditions:

Simulate exam settings with strict timers and past papers to refine time management, reduce anxiety, and boost confidence.

Balance Productivity with Breaks:

Use the Pomodoro Technique—25-minute study sessions with 5-minute breaks—to sustain focus and prevent burnout.

Fuel Your Body and Mind:

Prioritize brain-boosting foods like omega-3-rich fish, berries, and whole grains. Stay hydrated and avoid excessive caffeine.

Prioritize Mental Well-being & Exercise:

Incorporate mindfulness via apps like Headspace and engage in physical activities like yoga or brisk walks to enhance focus and mood.

Perfect Exam Day Execution:

Prepare logistics in advance, pack essentials, and have a nutrient-rich breakfast. Arrive early, exuding calm confidence.

"Exams are not just a test of knowledge but a testament to perseverance, discipline, and courage." Walk into the exam hall not as a participant but as a poised conqueror. Your triumph awaits—claim it with unwavering resolve!



Mrs. Vasmin Shahid



Mr. Robert Massey

Pens Ready, Minds Set, Victory Ahead

PREPARATION IS THE KEY:

- Create a study plan: Make a schedule and stick to it.
- Prepare notes and revise them regularly.
- Practice past exam papers and model papers.
- Focus on weaknesses: Identify your strengths and weaknesses and concentrate on your weaknesses.

Tips for students to help them prepare for the final exams.

Effective learning techniques

Test yourself on materials by trying to recall key concepts.

Summarize and review concise summaries.

Give & Take i.e. teach someone else. Explain the material to a friend to reinforce your own understanding.

Prioritize your Own time i.e. focus on the most crucial topics and tasks. Start with crucial and end with the easiest one.

During your study time take regular breaks to recharge your energy.

Stay healthy: Get enough sleep, eat balanced diet, avoid junk food. Eat and drink juices at regular intervals.

If you are struggling don't hesitate to take help from your teachers and friends.

Stay positive: Always believe in yourself, keeping in mind Yes, I can surely do this.

Remember preparation and practice are key to success in your exams. Stay calm, focused and positive and you'll do the best.

Last but not the least, do not forget to say your prayers daily as this will keep you calm and all the negativity will be washed off.

AULD LANG SYNE: THE STORY OF NEW YEAR'S

From Dawn to Midnight: The Evolution of New Year's Celebrations has been encapsulated here:

New Year's celebrations date back to Mesopotamia (2000 BCE), where Babylonians marked the spring equinox with the Akitu festival, symbolizing renewal. Egyptians (2700 BCE) welcomed their "New Year" with the flooding of the Nile, tied to Sirius' rising. Greeks (600 BCE) honored Dionysus, while Romans (45 BCE), under Julius Caesar, set January 1st as the official New Year, dedicated to Janus, the God of transition.

During Medieval Europe, New Year's shifted between December 25th and March 25th, until Pope Gregory XIII (1582) reinforced January 1st with the Gregorian calendar. The 19th-21st century saw fireworks, resolutions, and global traditions like Times Square's ball drop and "Auld Lang Syne."

Across eras, New Year's has transformed, but its essence remains unchanged—a timeless celebration of fresh beginnings.

PATRICIANS' NEW YEAR RESOLUTIONS: READY, SET, GO!



- This year, I want to try reading books from genres I usually don't pick, like sci-fi or biography. I think it'll help me see things from a new perspective.
-Vanya Bansal (VI A)
- I'm going to start a gratitude jar where I write down one thing I'm thankful for every day. By the end of the year, I'll have a jar full of happy memories to look back on!
-Ashi Shrivastav (XI Science)
- I want to be a tourist in my own city this year. I'll visit new places, like hidden cafes, parks, and markets, and try to find spots I've never been to before.
-Aarna Chaturvedi (XI commerce)
- I'm going to keep a journal about the night sky. Every week, I'll write down the stars or constellations I can see and learn more about them.
-Manvi singh (XI commerce)
- This year, I'll try to do something that scares me or takes me out of my comfort zone each month. It'll be a good way to challenge myself.
-Sanskriti Patel (VIII B)
- At the start of the year, I'm going to write a letter to my future self, talking about my goals and hopes. Then I'll read it at the end of the year to see how far I've come.
-Ojashwi Baghel (VIII B)
- Once a month, I'll dedicate a Sunday to no screens. No phones, no TV, no computers! I'll use the time to read, go for a walk, or just spend time with family.
-Kadashia Shiromany (VIII B)
- I'll try to learn a new word every week and use it in my conversations. It'll help me expand my vocabulary in a fun way!
-Aliza VishwasI (VIII A)
- I'll write different creative activities on pieces of paper, like drawing, painting, or writing poetry, and pick one to do each week. It'll be a fun way to stay creative!
-Mahika kumar (VIII B)
- I want to get good score in my current class and want to balance my academics as well as my hobbies
-Aanya Singh (IX B)

BLOCKBUSTER BULLETIN



"The Mehta Boys" is not just a film; it's an emotional boxing ring where punches are thrown, not with fists, but with words soaked in years of unsaid emotions. Boman Irani, in his directorial debut, masterfully crafts a father-son battle that feels too real to be fiction. Avinash Tiwary shines as the conflicted son, matching Irani's seasoned brilliance. The 48-hour confrontation feels like a ticking time bomb—tense, tender, and totally gripping. It's a therapy session wrapped in cinematic brilliance. If daddy issues had a genre, this would be its gold standard. Watch it, feel it, and maybe call your dad!"

"Mrs." is a searing portrayal of domesticity's silent suffocation, with Sanya Malhotra's compelling performance exposing the weight of patriarchal traditions. Director Arati Kadav masterfully adapts the Malayalam original, The Great Indian Kitchen, into a Hindi narrative that resonates deeply. The film's brilliance lies in its meticulous depiction of daily drudgeries—clinking utensils, leaking sinks, and unspoken expectations—that erode a woman's spirit. Malhotra captures the simmering frustration and resilience of reclaiming identity. Mrs. is a mirror to societal norms, challenging viewers to confront ingrained biases.

"Chhaava" aspires to be a grand cinematic tribute to Chhatrapati Sambhaji Maharaj, yet it often succumbs to excessive melodrama. Vicky Kaushal's portrayal is undeniably intense, capturing the warrior's valor, but the film's over-reliance on high-decibel dialogues and relentless action sequences diminishes its emotional impact. Director Laxman Utekar's vision is ambitious, but the screenplay lacks depth, offering a superficial glimpse into the Maratha legacy. A.R. Rahman's score, while melodious, occasionally feels out of sync with the period setting. Despite its flaws, "Chhaava" manages to engage, primarily due to Kaushal's compelling performance and a climactic battle that showcases the film's potential when restraint is exercised.

FOR THE LOVE OF A GADGETEER

Gadget Guru's Picks: The Hottest Tech Drops!

■ DJI Mavic 4 Pro— Elevate your shots (literally) with 6K video, a powerful 1-inch sensor, and extended flight time. The future of aerial photography is here!

■ Samsung Galaxy S25 Ultra— A titanium frame, Snapdragon 8 Elite, and a stunning 6.9" AMOLED display—this beast is redefining smartphone luxury.

■ LG Evo G5 OLED TV — With 40% more brightness, a 165Hz refresh rate, and support for FreeSync & G-Sync, this TV is a dream for gamers and cinephiles alike.

■ boAt Nirvana X Earbuds — Experience personalized, high-res audio with Knowles Balanced Armature drivers. Because your ears deserve the best!



THE PATRICIAN CHRONICLE: A TALE OF WORDS, WITS, AND WONDERS

FROM THE PEN OF THE PRINCIPAL

"The integrity of the upright guides them, but the unfaithful are destroyed by their duplicity." – Proverbs 11:3

Dear Students,

As the exams approach, I remind you of the values that define us: hard work, honesty, and integrity. Examinations are not just about knowledge but also discipline and character. Cheating may bring short-term gains, but true success comes from effort and sincerity.

Integrity extends beyond the exam hall—it shapes your future. Honesty, fairness, and responsibility will earn you respect and open doors to opportunities. Let this exam period reflect your dedication and values.

I have full confidence in you. Approach your exams with honesty and determination, knowing that true success is earned.

Wishing you all the best!

-Rev. Sr. Leena



EDITOR IN CHIEF'S MESSAGE

Dear Readers,

In our ever-evolving world, creativity, innovation, and teamwork are the cornerstones of progress. They shape not just ideas but how we bring them to life.

Creativity sparks new possibilities—it dares us to dream beyond the ordinary, challenge conventions, and express ideas that inspire change. Every great achievement begins with a mind unafraid to think differently. Innovation is where ideas meet reality. It's about embracing change, solving problems, and turning challenges into opportunities. From science to the arts, innovation propels us forward, redefining what's possible.

Yet, creativity and innovation flourish best in the spirit of teamwork. Collaboration unites diverse perspectives, strengths, and skills, creating something far greater than any individual effort. When we support, respect, and learn from one another, we lay the foundation for lasting success.

As we move ahead, let's embrace these values, push our limits, and work together to shape a brighter future.

Happy reading!

-Ms. Shreshtha Bhadoria



STUDENT EDITOR'S MESSAGE

Dear Patricians,

Hardwork, teamwork, resilience, and plethora of discussions, we've reached the final edition, The Patrician Chronicle 2.0—a miracle, really, considering the avalanche of exams, whirlwind of events, and deadlines we barely outran! Yet, here we are, holding a piece of our hard work, our late-night edits, and our endless rewrites.

This journey has been relentless, but oh so rewarding!

None of this would have been possible without the support of our Principal Rev. Sr Leena and Ma'am Shreshtha, who have been our guiding stars throughout, turning chaos into creativity. To my team—the caffeine-fueled brainstorming & eleventh-hour edits have made this all the more special. The pages may close, but the memories? They're inked forever. Until next time!

-Inika Mohile



THE EDITORIAL TEAM



MEMBERS FROM LEFT TO RIGHT:

Inika Mohile, Naisha Magan, Mr. Aryan, Rev. Sr. Leena D. Matera (Principal), Ms. Shreshtha Bhadoria (Editor in Chief), Afia Arif, Suramya Gupta, Maanvi Yadhuvasni